Warhol and Dance: New York in the 50's, 2011, 127 pages, 2910055426, 9782910055424, Galerie Thaddaeus Ropac, 2011

When Andy Warhol first arrived in New York, he spent a great deal of time within the dance community, and this milieu became the first "scene" he recorded. In addition to Warhol's ink-on-Manila drawings, this catalogue features black-and-white photographs of the dancers and critics that were his subjects.

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